

The Cambridge Footlights present **CANADA**

June-October 2013

CAMBRIDGE FOOTLIGHTS CELEBRATE 130[™] ANNIVERSARY

The Cambridge Footlights International Tour Show returns to the USA in 2013 with its most ambitious show yet. Following a two week run in the Footlights home town of Cambridge, *Canada* will go on to tour **London**, perform for a month at the **Edinburgh Fringe**, and spend 3 weeks touring the USA - including **New York**, **Philadelphia**, **Boston**, **Pittsburgh and Washington DC**.

This is an extremely exciting year for the Footlights, as the club celebrates its 130th anniversary. This year also marks the 50th anniversary of the first touring Footlights show in America, *Clump of Plinths*. Comprising **John Cleese, Eric Idle, Bill Oddie** and **Graham Chapman** among others, this show went on to perform on Broadway and form the basis of *Monty Python*. After the show transferred to Broadway in 1963, enjoying enormous success, the Footlights tour has maintained a superb reputation in the United States. This year will focus in particular on the scope of its ambition and range of venues at which it is performed in the USA.

This year's show returns to the **Pleasance AceDome** in Edinburgh, where the Footlights have enjoyed multiple sell-out runs. For the first time in 30 years, this year's cast comprises more women than men. In anticipation of the tour, director Celine Lowenthal says, 'I am overjoyed to be part of a hugely talented group of writers and performers, whose style is really fresh and audience-centric, with a mix of sketches, clowning and monologue comedy. The show is taking a lot of very exciting creative risks, which is just as it should be. I'm thrilled they'll be able to keep Footlights at the forefront of student comedy.'

Matty Bradley, writer and performer, adds, 'The Tour Show is a really exciting opportunity to play to a wide variety of audiences outside of Cambridge. The show itself is a highly collaborative effort undertaken by performers and writers from a wide range of interests and approaches. We've aimed to make it a fun and unpredictable experience.'

Join the Footlights for their preview run at the ADC Theatre as they celebrate this landmark year with *Canada*, a vibrant collection of outstanding sketches by this year's most talented comedians.

PERFORMANCE DATES

Tue 11th Jun – Sat 22nd Jun 2013 at 7:45pm (no performance Sun 17th Jun) Sat 16th and Sat 23rd matinées at 2.30pm ADC Theatre, Park Street, Cambridge CB5 8AS

PRESS ENQUIRIES

For further information, press tickets or other enquiries please contact Lucinda Spearman & Emma Wilkinson at: footlightstour2013@gmail.com

For press-quality images please visit http://www.footlightstour.co.uk/2013/index.php

NOTES TO EDITORS

The Cambridge Footlights are the celebrated comedy troupe responsible for launching – and continuing to launch – many of the greatest names in comedy, including John Cleese, Stephen Fry, Hugh Laurie and more recently Mitchell and Webb, and Simon Bird and Joe Thomas of The Inbetweeners.

The ADC Theatre, Cambridge is Britain's oldest University playhouse. Plays have been performed on the site of the theatre since 1855, when the Cambridge University Amateur Dramatic Club was founded, and the society met in the backroom of a hotel. Whilst every performer and technician is an unpaid volunteer, the impressive alumni list proves how many have gone on to great success in the theatre industry. The ADC presents two shows every evening during university term, as well as a range of other programming outside of term for touring and local drama groups.

